

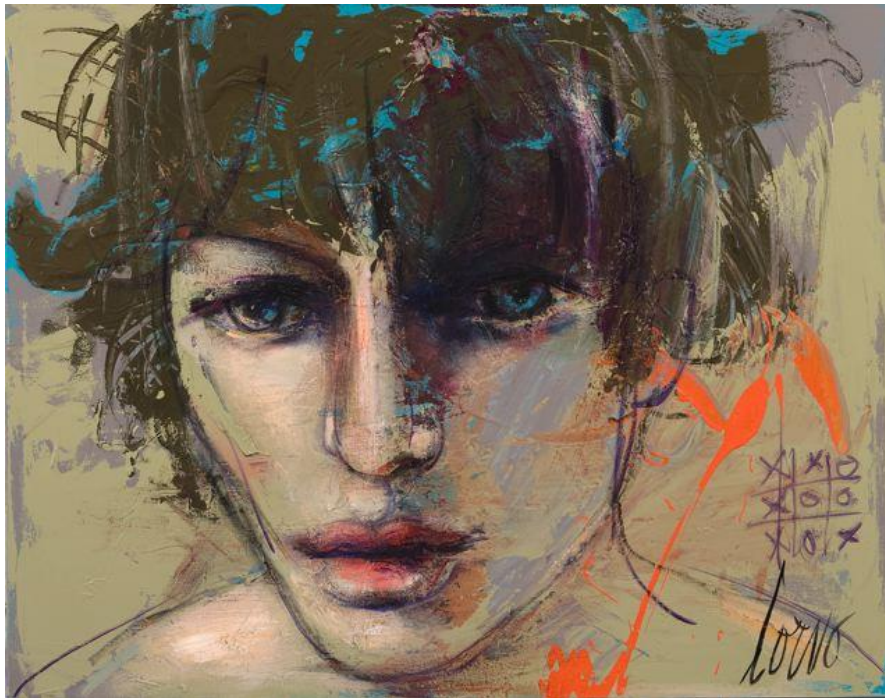
The Quest for "it"

New York, Los Angeles, Las Vegas, Miami, London--A select chronicle of ongoing experiences in the worlds of art, fashion, media & beyond.

Copyright © 2005 The Quest for "it" All Rights Reserved.

Friday, December 12, 2008

An Intimate Evening with Corno, Gliteratti Magazine and Inocente Tequila



While the **Soho** art scene has changed several times over the last decade or two, one thing that remains constant with those in the know is who creates good art and where to find it. Recently, the most intriguing of female forms were found at the private residence walls of **Canadian** artist **Joanne Corno**.

Her Tuesday night showing of recent works was a breath of fresh air, as her paintings of the human body are both masterful and commanding while at the same time engagingly serene. Widely recognized as a superlative colorist with intense textures, her brush strokes are said to *tickle the eye, and stimulate the imagination*.

Joanne Corno, known professionally to the world as **Corno**, is a **Montreal** native and an 18 year Soho resident, who is without question a true international art world find. Her brilliant works can be found in the cities of **New York, Miami, Los Angeles, Paris, London, Venice, Monaco, Geneva, Dubai, Singapore, Hong Kong, and Seoul** as permanent collections. Espousing the credo of "Believe in yourself" -- "Listen to your

inner voice" -- "Follow your dream," **Corno** is a shining example of the consummate professional artist. A string of successes that notably include various awards, and recent solo exhibitions in places such as **Hong Kong** and **Paris**, are a culmination of years of hard work. Widespread recognition rests on the laurels of such highly visible projects like the **Art of the Nude** which was produced and directed by **Emmy Award** winning filmmaker **Bernar Hébert**, who captured rare footage of **Corno** painting with a model.



The in-depth interview revealed some of the hidden faces of the powerful woman behind the brush. The documentary was premiered at the **International Festival of Films on Art** and later aired on **Bravo!**, **ART-TV**, **France 5** and **CBC Radio-Television**.

Our intimate evening yielded a love affair with an enticing large-scale nude of a faceless woman's figure whose strong curvaceous female form is certainly not for the faint of heart. We spoke with **Corno** asking if the work had been based on a live model, and were stunned to find that it was not; it simply was a beautiful work created from her mind's eye. Other attendees were equally as taken by painting after painting, gathering in small groups to discuss each work's composition. Over sips of **Inocente Tequila**, and issues of **Glitterati Magazine** everyone enjoyed perfect conversations about **Corno's** career and accomplishments, and marveled over which works were the most impressive. In all, a perfect evening was had by a carefully hand-picked group of discerning art lovers. Look for more from **Corno** locally at the **Opera Gallery** here in **New York** where her next event will take place on **Tuesday, December 16th at 6:00 pm** with contemporary **Jean-Pierre Roc-Roussey**.