

The Luxury Spot

She pictured herself painting by the gallon in a loft in New York City

By [Vivianne Lapointe](#) • Dec 20th, 2008 • Category: [CELEBS](#)



In the two weeks that followed Art Baselista, I found myself spending countless hours intellectualizing the artists's nature vs. the image, and debating the new meanings of pop in contemporary art and the laws of commerce. Close to a full year passed since my idyllic trip with Corno to Hong Kong, and the world has changed a lot.

This past Tuesday, Opera Gallery New York put together a successful opening to show a new selection of Corno's work, all from 2008. In the midst of recession, her stocks have been showing a stable, high growth in all markets.

She Pictured Herself, by ladyshark
The Luxury Spot (theluxuryspot.com), CELEBS
December 20, 2008

David Chines co-hosted a joyful evening of shmoozing and boozing and a bunch of gorgeous people showed up to preview the artist's newest Faces, plus two new female Nudes. The party, held in Corno's immaculate loft-apartment on West Broadway, was sponsored by *Glitterati Magazine* and *Inocente Ultra Premium Tequila* and featured on *Guest of a Guest*.

For the full photo gallery of the event held at Opera Gallery on December 16, [click here](#).

The audacious explorations in light and color and the life breathing out of the characters portrayed in Corno's new paintings caught me silent once again. How can paintings be so different from one period to another, if the chick's working in the studio with the same theme: the human body & what's in its heart?

What makes the difference with her is an untouchable, rock-solid devotion to her vision. She always pictured herself painting by the gallon in a loft in New York City. Dubbed a new expressionist and superlative colorist, she was extremely successful, very early on in her career in Canada. Always ahead of her time, Corno set up her studio on Bond Street, twenty years before Ian Schrager bought the block.

Women who choose to be artists go through their share of joys and struggles, especially when they find inspiration in the busy streets of Manhattan. Corno is the one person who taught me the dichotomy between emotions and creativity and for that, among many other things, I will one day buy a painting of hers.

See for yourself at Opera Gallery, 115 Spring Street. The show runs till December 31 - a perfect thing to do if you are walking around Soho with friends and family during the holidays if only the snow would melt - lol!

For an amazing online gallery of Corno's work, check out her Montreal representation, AKA Gallery and don't fail to subscribe to the mailing list.

ladyshark